

Yair Barak

artist, writer & curator

Selected exhibitions

- 2013 – Future solo exhibition at Dan Gallery, Tel Aviv
2012 - 2012, group show at Zemack Gallery, Tel Aviv
2012 - *Making room*, new acquisitions, group show at the Tel Aviv museum
(catalog) curator: Nilly Goren
2011 – *Immersion*, solo exhibition at Dan Gallery, Tel Aviv
2010 – *Orozco was here*, Bezalel Academy of art & design gallery,
Tel Aviv, Curator: Ruth Director
2010 – *Body of evidence*, Mika gallery, Tel Aviv. Curator: Liav Mizrahi
2010 – *Regarding history*, Tavi-Dresdner gallery, tel Aviv
2010 – *Works from an archive*, a joint show with Orit Raff at the Tivon Art
Gallery, Curator: Taly Cohen Garbuz
2009 – *My camp*, group show in Dolinger Gallery, Tel Aviv. Curator: Liav Mizrahi
2009 – *In the same breath*, Tavi-Dresdner Gallery Tel Aviv, curator: Yael
Yudkovik
2009 – *Explosion*, Contemporary Israeli Art, Free studios, Genève. Curator:
Keren Bar Gil
2009 – *Tel Aviv time*, Tel Aviv Museum of Art, Curator: Nilly Goren
2008 – *Dialogue*, Yair Barak & Ohad Matalon in the Midrasha gallery, Beit-Berl
2007 – *Midnight frost*, Solo exhibition at the Kibbutz Gallery, Tel-Aviv. Curator:
Yaniv Shapira
2007 – *Engagement*, Group exhibition at the Israel Museum, Jerusalem.
Curator: Nissan Perez
2007 – *Explosive*, Herzlya Museum of Contemporary Art
2007 – *Miss america*, Inbal Yona Levi at the Artist's House, Jerusalem, **curator**
2006 – *The third generation* – Photography as an Identity Crisis, Minshar Gallery,
Tel Aviv, **curator**
2006 – *Present now*, Reding power station, Tel Aviv. Curator: Tal Ben-Zvi
2005 – *Earth works*, solo exhibition at Haifa Museum of Art. Curator: Yehudit
Matzkel
2004 – *The deceit of the outskirts*, solo exhibition at the Ben-Gurion University
Be'er-Sheba. Curator: Haim Maor
2004 – *Men in blue and white*, Camera Obscura Gallery, Tel Aviv
2003 – *Getaways*, solo exhibition at Noga Gallery of Contemporary Art, Tel-Aviv

2003 – *The Jacques and Genya Ohana Collection of Israeli Art*, Tel Aviv Museum of Art

2001 – *Dwelling unit*, a two artist's project, the Architect's House Gallery, Jaffa.
Curator: Shelly Cohen

Collections

Tel Aviv Museum of art
Haifa Museum of art
The Israel Museum, Jerusalem
Herzlya museum of contemporary art
Shoken Collection
The Shpilman Institute of photography
Hapoalim Bank, Israel
Privet Collections

Awards

2009 - Artist-teacher scholarship, the ministry of culture and sports
2002 – *Sharet* prize of the *America-Israel* cultural foundation
2000 – *Sharet* prize of the *America-Israel* cultural foundation

teaching:

2001 – 2005 Teaching at Camera Obscura school of art, Tel Aviv
2008 –2012 faculty: Minshar for arts, Seminar Hakibutzim college, the department of interior design -COMAS

Academic Appointments:

2003-2005 Director of the External studies unit, camera obscura.
2005 – 2007 Chair, Photography department, Minshar School of Art, Tel Aviv
2012 - chair of practical studies in the arts, Seminar Hakibutzim college, Tel Aviv

Selected Publications by Yair Barak

2009 – *The far has never been so near* - Thoughts after angelica Sher's 13, text for the Moscow biennale
2009 – *Topography*, text at the Tavi-Dresdner Gallery, Tel Aviv
2007 – *Habitus*, Exposed photography – on Yaacov Israel's work, Exhibition catalog
2007 – Annan Zukerman's *Eliezer Blum project*, Exhibition catalog
2006 – Masmerim Magazine, *postcards* – Yair Barak about his own works
2006 – *Memory of the sea*, on Gaston Ickowitz's work in the Heder Gallery, Tel Aviv

Selected Reviews on Barak's work

2007 – *Afterimage*, Vol.35 , The abused landscape: The works of young Israeli Photographers. Article by Yochay Rosen

2007– Ynet, *The departure of the real*, After Yair Barak's Frost, Article by Taly Cohen Garbuz

2007 – *Frost catalog*, Variations on a still life, text by Dalia Markovich and Ktzia Alon

2007 – *Frost catalog*, White Foam over black sea, text by Yaniv Shapira

2007 – Yedioth Achronot Daily, *Flags all over the country*, Critics by Ruth Director

2007 – *Hai'r Tel-aviv*, Local Order, critic by Hemda Rosenbaum

2007 – *Time Out*, photographed article, critic by Dana Shwaffi

2006 – *seperation*, the politics of territorial Separation In Israel, a book by Shelly Cohen and Haim Yaacobi

2006 – Haaretz Daily, *Photography is dead*, long live photography! Critic by Uzi Tzur

2006 – *Masmerim*, magazine of literature, postcards, portfolio and cover by Yair Barak

2005 – Haaretz daily, *the snowy mountain is a gravel hill*, article by Dana Gilerman

